HAL VERB
P.O. BOX 421815
S.F., CA. 94142-1815

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HAROLD WEISBERG
7627 OLD RECEIVER ROAD
FREDERICK, MD. 21702

Dear Harold:

I HAD INTENDED TO WRITE YOU SOONER THAN THIS BUT EVER SINCE I RETURNED FROM DALLAS I'VE BEEN TIED UP WITH ATTENDING TO MY OWN PERSONAL AFFAIRS, MY OWN BUSINESS MATTERS AND TRYING TO SORT OUT THE NOTES I TOOK WHILE I WAS AT THE DALLAS SYMPOSIUM(I HAD NOTES THAT TOTALLED TO ABOUT OVER 100 PAGES IN TWO DIFFERENT NOTE-BOOKS).

I GUESS THE BEST WAY TO PROCEED IS TO MENTION MORE RECENT EVENTS AND THEN GO BACK IN TIME. I WATCHED THE "NIGHTLINE" SHOW ON THE KGB FILES ON OSWALD WHICH AIRED NOV.22. 1963. CHANNEL SEVEN (OR ABC) SEEMED HIGHLY SELECTIVE IN WHAT IT WAS OFFERING ITS TV AUDIENCE. I'M SURE YOU NOTICED THAT WHEN THEY WANTED TO CONVINCE US THAT OSWALD WAS NOT ACTING AS AN AGENT OF THE U.S. GOVERNMENT THEY RELIED ON A FORMER MARINE "BUDDY" (MACK OSBORNE) WHO WAS AT EL TORO. HE STATED:"I'M TOTALLY CONVINCED HE(OSWALD) MEANT HIS DEFECTION TO RUSSIA." ABC COULD'VE USED OTHER MARINES WHO MOST LIKELY WOULD HAVE STATED A CONCLUSION 180 DEGREES TO THE CONTRARY. I'D BET THAT ABC, IN FACT, DID HAVE OTHER MARINES ON THEIR TAPE BUT USED THE ONE BUTTRESSING THEIR OWN CONCLUSION. ONE WOULD REALLY LIKE TO GET A HOLD OF THE COMPLETE FOOTAGE OF THEIR TAPE. DO YOU KNOW ANYONE AT ABC WHO COULD AT LEAST TELL YOU THAT, INDEED, OTHER MARINES WERE ON THE VIDEO TAPE BUT WERE NOT USED? I ASSUME IT'D BE VERY DIFFICULT TO GET A HOLD OF THE ORIGINAL FOOTAGE IF NOT IMPOSSIBLE.

AT THE TIME ABC CALLED ME (NOV. 20) I DIDN'T KNOW THAT THE CALL HAD TO DO WITH THE "NIGHTLINE" SHOW. THEY WANTED TO KNOW THE NAMES OF OSWALD'S BARRACKS ROOM-MATES AND, OF COURSE, HOW THEY COULD BE REACHED. I WASN'T HOME AT THE TIME BUT DID CALL BACK. THEY NEVER RETURNED THE CALL. I DID HAVE A LISTING OF ABOUT 87 NAMES (FOR BOTH ATSUGI AND EL TORO) AND WHILE I DID NOT HAVE THE ADDRESSES FOR ALL 87 I COULD HAVE PROVIDED THEM WITH SOME ADDRESSES AND WAYS OF CONTACTING OTHERS. BUT ABC HAD THEIR "AGENDA" AND WOULDN'T MOVE FROM THEIR POSITION, APPARENTLY.

I DON'T THINK THE AVERAGE AMERICAN JOE - ESPECIALLY THE ONES WHO PLAY AROUND WITH GUNS-WOULD BE VERY IMPRESSED WITH SEEING FORREST SAWYER WHO HANDLED "NIGHTLINE'S INVESTIGATION" AND DANIEL SCHORR'S DEFENSE OF THE "LONE ASSASSIN" THEORY. SAWYER SAID:"I THINK HE WAS CAPABLE" AND SCHORR ACTED LIKE A STATE DEPARTMENT DIPLOMATIC REPRESENTATIVE DEFENDING A FOOLISH FOREIGN POLICY. IF YOU'LL RECALL, SCHORR SAID:"I'M WHERE FORREST IS ON THIS...HE(OSWALD) DID IT AS A SELF-MOTIVATED (INDIVIDUAL) - NOT AS PART OF A CONSPIRACY BUT ONLY AS A CONSPIRACY OF A DISEASED MIND". SCHORR HAD AN AFTERTHOUGHT AFTER SAYING THIS AS HE REMARKED, "I KNOW I'LL GET A LOT OF MAIL ON THIS!".

SAWYER'S AND SCHORR'S DEFENSE SEEMED LUDICROUS WHEN THE BACKGROUND SKETCH OF OSWALD SHOWED HE WAS TERRIBLE WITH GUNS OF ANY SORT. I THINK THE FINAL IRONY WAS WHEN THE COMMENTATOR POINTED OUT THAT OSWALD FINALLY HAD TO SELL HIS HUNTING RIFLE FOR $20.00. THAT HUNTING RIFLE, IT WOULD SEEM TO ME, WOULD'VE BEEN A BETTER WEAPON TO HAVE USED IN SHOOTING JFK IF HE HAD SOMEHOW SMUGGLED IT INTO THE U.S. AFTER LEAVING RUSSIA!

THE CARCANO WAS AN ALBATROSS AROUND THE WARREN COMMISSION'S NECK

THEY NEVER QUITE GOT OVER.

PRISCILLA JOHNSON'S APPEARANCE ON THE PROGRAM DIDN'T HELP ABC OUT EITHER. SHE MADE THE DREADFUL POINT THAT OSWALD DIDN'T USE PROPER ENGLISH WHEN HE WAS DEALING WITH THE RUSSIAN GOVERNMENT. SHE CITED HIS USE OF THE VERB "AXED" (WHICH, OF COURSE, IS "ASKED" THAT MANY SOUTHERNERS COMMONLY USE IN THEIR SPEECH PATTERNS). HER ATTEMPT WAS TO SHOW THAT OSWALD WAS A PATHETIC FIGURE WHO DIDN'T KNOW WHAT HE WAS DOING. BUT HER ATTEMPT MUST'VE ALIENATED PERHAPS A GOOD PORTION OF THE AUDIENCE IN THE DEEP SOUTH AND OTHER SECTIONS OF THE COUNTRY. (INCIDENTALLY MARK LANE MADE MUCH OF JOHNSON'S ROLE IN THIS WHOLE JFK AFFAIR WHEN HE APPEARED ON A PANEL AT THE DALLAS SYMPOSIUM. I'M REFERRING HERE, OF COURSE, TO HER ROLE IN BEING IN MOSCOW AT THE RIGHT TIME TO INTERVIEW A "DEFECTOR").

BUT I WANT TO GET BACK TO MY ATTENDING THE SYMPOSIUM AND OTHER MATTERS. IF I WERE TO STATE WHETHER I LEARNED ANYTHING REALLY OF SIGNIFICANCE I'D HAVE TO SAY NOT REALLY BUT THERE WERE SOME PLUSES THAT I WOULD STRESS AND THESE ARE AS FOLLOWS:

(1) DEALEY PLAZA. THIS WAS MY VERY FIRST VISIT TO THAT SITE AND IT PROVIDED A MORE INSIGHTFUL VIEW AS TO WHAT TOOK PLACE ON NOVEMBER 22, 1963. WHAT SURPRISED ME ON FIRST ARRIVING THERE WAS HOW MUCH SMALLER IN AREA THE LOCATION WAS. I TALKED TO MANY PEOPLE WHO ALSO FELT THE SAME WAY. SOME SAID THEY EXPECTED IT TO BE MUCH LARGER AS IF TO SAY LIKE THE SIZE OF A FOOTBALL FIELD. I NEVER REALLY THOUGHT OF IT AS BEING QUITE THAT LARGE BUT SOMEWHERE IN BETWEEN WHAT I ACTUALLY SAW AND THE SIZE OF A FOOTBALL FIELD. THE VISIT TO THE SIXTH FLOOR WHICH, AS YOU KNOW, IS NOW CONDUCTED AS A TOUR MADE ME FEEL MORE AWARE OF THE PROBLEM OF FIRING ALL THREE SHOTS AS THE WARREN COMMISSION CLAIMED. EVEN THOUGH THE ACTUAL SIXTH FLOOR WINDOW AREA WAS GLASS-PARTITIONED OFF I STILL FELT THAT THE NATURE OF THE PROBLEM EXISTED.

(2) THE RESEARCHERS. I KNOW HOW YOU FEEL ABOUT MANY WHO ARE OFF ON WILD GOOSE CHASES AND SOME WHO ARE JUST OURIGHT FRAUDS BUT I DID GET A CHANCE TO MEET AND GET TO KNOW THE REALLY SERIOUS-MINDED ONES. I GOT TO MEET DAVID WRONE (HE INTRODUCED HIMSELF TO ME AT THE SYMPOISIUM) AND I MENTIONED TO HIM THAT I HAD WRITTEN HIM ABOUT A YEAR AGO TO GET TWO VERY IMPORTANT ARTICLES I NEEDED FOR RESEARCH ON THE AREA I WAS EXTREMELY INTERESTED IN BUT I NEVER HEARD FROM HIM AND HE SAID THAT HE HAD SENT THEM, HE SAID HE WOULD AGAIN SEND THEM TO ME. WE HAD DINNER TOGETHER SEVERAL TIMES AND I TOLD HIM THAT I ADMIRED THE WORK HE HAD DONE WITH YOU AND THAT I BOUGHT HIS BOOK AND CONSIDERED IT A VERY VALUABLE ASSET ESPECIALLY WITH RESPECT TO THE FILM LISTING I WAS DEVELOPING. YOU HAVE A COPY OF THE 96 NAMES I SENT YOU IN MY LAST LETTER.

AT ONE TIME WRONE AND I WERE SITTING TOGETHER LISTENING TO A PANEL DISCUSSING THE NOTORIOUS "THREE TRAMPS" SCENARIO. WRONE TURNED TO ME AND SAID, "I CAN'T TAKE MUCH MORE OF THIS, HAL -I'M LEAVING!" I TOLD HIM THAT I KNEW EXACTLY HOW HE FELT BUT I WOULD STAY ON TO THE BITTER END (WHICH I DID). WHEN IT CAME TIME FOR QUESTIONS, PROF. JERRY ROSE GOT UP AND SAID THAT WHEN SYMPOSIUMS LIKE THIS ARE SCHEDULED IN THE FUTURE THE ORGANIZERS SHOULD TAKE GREAT PAINS TO SEE THAT SUCH PANEL DISCUSSIONS LIKE THIS NOT BE GIVEN. HE SAID IT WAS HURTING THE REPUTATION OF THE TRULY SERIOUS RESEARCHERS. I COULDN'T AGREE MORE. EVEN STEVE JAFFE, WHO IS WORKING WITH MARK LANE, GOT UP AND STATED THAT HE HAD ATTENDED MANY CON-

FERENCES IN HIS TIME AND HE HAD NEVER SEEN SUCH AN UNSCIENTIFIC PRESENTATION AS THIS ONE WAS AND URGED THAT IT NEVER HAPPEN AGAIN. BUT WHAT REALLY DISTURBED ME WAS LISTENING TO THE LONG LINE OF QUESTIONERS WHO SEEMED TO BE TAKING THE PANEL SERIOUSLY.

I DO WANT TO SAY, HOWEVER, THAT DESPITE THA SYMPOSIUM SHORT-COMINGS THERE WERE GOOD SIGNS. I MET MANY PEOPLE THERE WHO ASKED ABOUT YOU, THEY WANTED TO KNOW WHY YOU WEREN'T THERE OR WHETHER YOU HAD BEEN INVITED. IT WAS GOOD TO SPEAK TO THOSE WHO ARE VERY FAMILIAR WITH YOUR WORK. AND IT WAS VERY ENCOURAGING TO SEE YOUR BOOKS PROMINENTLY FEATURED AND OFFERED FOR SALE AT THE DALLAS ASSASSINATION INFORMATION CENTER RUN BY LARRY HOWARD. HOWARD GAVE ME AND A FEW OTHER RESEARCHERS IN THE FILM ROOM AT HIS STORE THE ROSCOE WHITE SCENARIO. I DIDN'T BUY ANY OF IT. I WILL SAY THAT IT IS DEFINITELY A GOOD THING THAT THE SYMPOSIUM DID NOT IN ANY WAY OFFICIALLY ENDORSE HOWARD'S SCENARIO AND I UNDERSTAND THAT OLIVER STONE HAS NOT BOUGHT INTO IT EITHER.

HOWARD TOLD ME THAT WHAT ANSON QUOTED HIM AS SAYING IN THE NOVEMBER ESQUIRE PIECE WAS ALL FALSE AND THAT WHEN HE CONFRONTED ANSON ON IT ALL THAT ANSON WOULD SAY WAS THAT HE HAD NOT WRITTEN THAT PART OF THE ARTICLE. HOWARD SAID ANSON WAS LYING.

THERE WERE SOME OTHER INCIDENTS A T THE CONFERENCE BOTH REVOLVING AROUND MARK LANE. LANE ANNOUNCED AT ONE PANEL DISCUSSION THAT HE WAS SUING JIM MOORE.

MOORE IS THE ONE WHO WROTE "CONSPIRACY OF ONE" WHICH DEFENDS THE LONE NUT THEORY. LANE CLAIMS MOORE SLANDERED HIM WHEN HE MENTIONS THAT LANE WAS ARRESTED SEVERAL TIMES. (I HAVE NOT READ MOORE'S BOOK BUT AT LEAST ONE ARREST HAS TO DO WITH HIS ARREST WHEN HE JOINED A FREEDOM BUS RIDE BACK IN THE EARLY 1960'S).

AND LANE PROVIDED MORE FIREWORKS WHEN SAM ANSON AS A QUESTIONER WANTED TO KNOW IF LANE WOULD DISSOCIATE HIMSELF FROM THE "LIBERTY LOBBY" WHICH ANSON SAID REPRESENTED A MAJOR ANTI-SEMITIC AND FASCIST GROUP IN THE COUNTRY. LANE GOT REALLY HOT UNDER THE COLLAR AND ASKED. "AND WHY DON'T YOU TELL US WHOM DO YOU REPRESENT? I BELIEVE, IF I CAN RECALL, LANE CITED THE RECENT ESQUIRE PIECE IN HIS ATTACK ON ANSON.

(3) MY PHOTOGRAPHIC RESEARCH STUDY. WHILE AT THE CONFERENCE I WAS ABLE TO ACQUIRE SOME ADDITIONAL NAMES TO ADD TO MY LISTING. THESE ARE THE 96 NAMES I'VE PREVIOSLY SENT YOU. BASED ON WHAT I PICKED UP AT THE SYMPOSIUM AND SOME VERY RECENT MAIL I RECEIVED I'VE ADDED SEVEN ADDITIONAL NAMES. I'LL LIST THESE HERE AND WHEN I REVISE MY 96 LIST INTO THE EXPANDED 103 LISTING I'LL SEND YOU A COPY.

HERE ARE THE SEVEN ADDITIONAL NAMES: (1) PIERCE ALLMAN; (2) ASHMORE; (3) BRANDT; (4) FOLEY; (5) JOHN LAWRENCE; (6) RALPH SIMPSON AND (7) WILLIAMS. I'VE MANAGED TO OBTAIN SOME DATA ON SIMPSON BUT DON'T HAVE ANY ON THE OTHERS. IF YOU CAN HELP OUT ON THIS I'D APPRECIATE IT. I SHOULD EMPHASIZE THAT THESE SEVEN ADDITIONAL NAMES MAY NOT NECESSARILY HAVE FILMED THE ACTUAL SHOOTING OF JFK BUT ARE IN SOME WAY INVOLVED IN SOME FILM SEQUENCE RELATED TO THAT DAY. THIS I'LL HAVE TO EXPLORE. (THE SAME IS TRUE OF THE 96 NAMES I SENT YOU. THE OBVIOUS ONES AS ZAPRUDER, NIX, MOORMAN & OTHERS ARE VALIDATED BUT THE OTHERS NEED TO BE VERIFIED & WHERE NECESSARY REMOVED FROM THE LISTING).

FOR EXAMPLE, I AGREE WITH YOU REGARDING THE VALIDITY OF BETTY OLIVER'S CLAIMS. AND I THINK YOU ARE RIGHT, THAT SHE IS, INDEED, THE SAME AS THE BEVERLY MCGANN IN MY LIST. IF IT TURNS OUT SHE IS SHOWN TO BE INVALID, I'LL HAVE TO TAKE HER (OLIVER) & MCGANN'S NAMES BOTH OFF THE LIST. BUT THERE STILL REMAINS THE MYSTERY & IDENTIFICATION OF WHO THAT WOMAN IS. AND WHAT DID HAPPEN TO HER FILM?

I EVENTUALLY WANT TO GET MY 103 NAMES LISTING INTO A CONCISE MONOGRAPH FORM SO IT WOULD BE AVAILABLE TO ALL RESEARCHERS.

BY THE WAY GRODEN MADE A STATEMENT AT ONE OF THE PANELS THAT HE WOULD BE MAKING AVAILABLE PUBLICLY FOR WHAT HE CLAIMS TO BE 2 FILMS (ONE IN BLACK IN WHITE & THE OTHER IN COLOR) WHICH WERE TAKEN ABOUT 30 SECONDS AFTER THE ASSASSINATION WHICH WOULD DEFINITELY SHOW 2 MEN IN THE 6TH FLOOR WINDOW.

I SHOWED GRODEN MY 96 LISTING AND ASKED HIM IF THE FILMS HE WOULD BE MAKING AVAILABLE HAD THE NAMES OF THE FILM-MAKERS AND HE SAID, YES, THEY WERE ON MY LIST. I HAVE NO IDEA WHO THERE ARE. I ASKED PAUL HOCH (WHO DOESN'T THINK GRODEN'S NEW "PROOF" IS REALLY OF SERIOUS CONSEQUENCE) AND HE THOUGHT IT MIGHT BE THE CHARLES BRONSON FILM BUT I DON'T THINK SO. I LEAN TOWARD THINKING IT MIGHT BE A.J. L'HOTE'S AND (POSSIBLY) RALPH SIMPSON'S FILM (IF IT SOMEHOW MIRACULOUSLY HAS BEEN LOCATED). WE'LL HAVE TO WAIT & SEE (I BELIEVE GRODEN SAID IT'D BE MADE AVAILABLE & PUBLIC FOR THE FIRST TIME EITHER IN DECEMBER OR JANUARY).

→ BY THE WAY & THIS HAS NOTHING TO DO WITH THE PHOTOGRAPHS PLEASE BUT CAN YOU RECALL THE NAME OF THE BOOK & THE AUTHOR IN WHICH THERE IS A REFERENCE TO AN AUTHOR (I BELIEVE IT WAS A WOMAN) WHO TRIED TO SHOOT DOWN THE ARGUMENT THAT OSWALD DID HAVE A "CRYPTO-SECRET" CLEARANCE? IT COULD'VE BEEN A FOOTNOTE REFERENCE & THE BOOK COULD'VE BEEN WRITTEN EITHER BY A.J. WEBERMAN, ANSON OR (POSSIBLY) HURT? IF YOU CAN RECALL, I'D APPRECIATE A REPLY. IT HAS TO DO WITH ANOTHER ASPECT I'M WORKING ON.

BEFORE I FORGET I'M ENCLOSING SOME NEWSPAPER ARTICLES YOU REQUESTED HAVING TO DO WITH THE SYMPOSIUM. ALSO INCLUDED ~~ARE~~ AN ARTICLE ON THE "VGB" SHOW.

IT LOOKS AS IF I'M GOING TO HAVE TO SEND YOU ANOTHER LETTER AS I WANT TO PUT TOGETHER FOR YOU A LISTING OF OSWALD'S ~~FOR~~ MARINE CORPS ASSOCIATES (AT BOTH ATSUGI & EL TORO) WITH THEIR ADDRESSES PLUS I WANT TO SEND YOU MY NEW 103 LISTING OF NAMES OF PHOTOGRAPHERS WITH SOME COMMENTARY ON EACH. THIS IS JUST TOO MUCH FOR ME TO DO RIGHT NOW & I DO WANT TO GET THIS INTO THE MAIL SO YOU'LL GET IT BEFORE THANKSGIVING.

I ALSO WANT TO SEND YOU FULL DETAILS OF A CONVERSATION I HAD WITH A RETIRED GENERAL WHO WAS AT ATSUGI — WORKED ON THE V-2 (BUT DID NOT KNOW OSWALD) AND HIS CONVERSATION WITH JFK ABOUT WHAT HE SHOULD DO ABOUT VIETNAM.

IT BEARS DIRECTLY ON SAM ANSON'S MENTION OF AN "ACTIVE-DUTY U.S. ARMY MAJOR NAMED JOHN NEWMAN" WHO IS ALLEGEDLY ADVISING STONE ON HIS NEW MOVIE. APPARENTLY IT WAS DAVE LIFTON WHO FIRST FOUND OUT ABOUT NEWMAN. LIFTON SAID AT THE SYMPOSIUM THAT NEWMAN WILL BE COMING OUT WITH A BOOK IN JANUARY THAT WILL PROVIDE THOROUGH DOCUMENTATION ABOUT KENNEDY'S ROLE IN THE BUILD-UP (OR WITHDRAWAL) OF U.S. TROOPS IN VIETNAM. I HAVE NO FURTHER INFORMATION ON WHAT THIS IS ALL ABOUT OTHER THAN WHAT I'VE READ IN ESQUIRE & LIFTON'S ANNOUNCEMENT.

ONE FINAL NOTE ABOUT THE TOM WILSON COMPUTER IMAGE PROCESSING TECHNIQUE. I SPOKE TO GUS RUSSO AT THE SYMPOSIUM AND HE SAID THAT HE'D DONE SOME CHECKING ON WILSON'S BACKGROUND. RUSSO TOLD ME THAT AT LEAST ONE PERSON SAID OF WILSON THAT HE WAS A "LOVEABLE KOOK". RUSSO, HOWEVER, DID NOT MENTION WILSON'S THEORETICAL VALIDITY OF WHICH I HAVE SEVERE DOUBTS EVEN THOUGH I KNOW

VIRTUALLY NOTHING ABOUT THIS AREA OF PHOTOGRAPHY.

ONE OF THE RESEARCHERS I MET AT THE SYMPOSIUM (AND HE KNOWS YOU—HE SAID HE SPENT SOME TIME WITH YOU DOING RESEARCH) TOLD ME THAT AFTER HE HEARD WILSON'S PRESENTATION, HE IMMEDIATELY CALLED HIS WIFE & SAID "DEAR, THE TRIP WAS ALL WORTH IT—I'VE SEEN HISTORY MADE HERE TONIGHT!"

HIS NAME IS STAN SZERSZEN AND HE LIVES AT 16 SHAGBARK ROAD, SHELTON, CT. 06484. (PHONE # IS #203—929—9614). SZERSZEN SAID HE WAS SOMEWHAT FAMILIAR WITH THE COMPUTER IMAGE PROCESSING & THAT WILSON'S CLAIM THAT HE COULD DETERMINE THE COLOR OF A MAN'S EYES FROM A BLACK & WHITE PHOTO COULD HOLD UP. I ASKED HIM TO WRITE YOU AND GIVE HIS ANALYSIS OF WHAT WILSON CLAIMS. I ALSO ASKED HIM TO CONTACT PHOTO SPECIALISTS HE KNEW WHO COULD ALSO MAKE AN OBJECTIVE SCIENTIFIC EVALUATION OF THIS PROCESS AND WILSON'S PARTICULAR CLAIMS AND HE SAID HE WOULD. I TRUST YOU HAVE HEARD FROM HIM BY NOW.

I ALSO SPOKE TO MY ART & FILM DIRECTOR WHERE I WORK AT MY PRINTING FIRM & HE RECOMMENDED A PERSON IN PALO ALTO. I'LL CALL HIM ABOUT THIS & SEE IF I CAN GET A STATEMENT FROM HIM.

APPARENTLY, ACCORDING TO GRODEN (& WILSON), OLIVER STONE IS SUPPOSED TO MAKE SOME USE OF WILSON'S PHOTOGRAPHIC WORK THAT WILL "STARTLE" THE WORLD (OR AT LEAST THE MOVIE-GOING AUDIENCE). I HAVE NO IDEA WHAT THIS IS ALL ABOUT BUT IF WILSON IS SHOT DOWN SO WILL STONE BE.

WE'LL WAIT & SEE.

BEST, Hal Verb

HAL VERB